

# Christopher Miller

Portfolio - postprod.pro ♦ Phone: 805-490-2568 ♦ Email: postprod.pro22@gmail.com

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Video post-production professional with 5+ years of experience supporting editorial teams, coordinating fast-moving productions, managing media assets, and facilitating communication across multiple departments. Skilled in organizing workflows, tracking deadlines, and ensuring smooth operations throughout the post-production pipeline. Experienced working both on-site in Los Angeles and remotely with distributed teams across multiple time zones, bringing a proactive approach to problem-solving and a calm, detail-focused presence in high-pressure environments.

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## PROFESSIONAL EXPERIENCE

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### PURE IMAGINATION STUDIOS

Associate Editor

Los Angeles, CA  
2022-2025

- Collaborated with directors during edit sessions to refine content.
- Implemented animatic revisions based on client or director feedback.
- Prepared deliverables for both audio mixing and dubbing.
- Developed dynamic motion graphics.
- Supported production tasks involving Maya.
- Performed quality control checks to ensure final product integrity.
- Integrated animations and composited shots into edits.
- Managed all deliverables for projects reaching a global audience.

### PURE IMAGINATION STUDIOS

Video Editor

Los Angeles, CA  
2021-2022

- Addressed animatic notes and initiated edits prior to handoff.
- Executed the export of shots and prepared materials for final delivery.

### PURE IMAGINATION STUDIOS

Production Assistant

Los Angeles, CA  
2021-2022

- Supported projects in Production Assistant capacities, including asset management and uploads to ShotGrid.
- Assisted animators with animation baking and technical preparation.
- Contributed to physical event and production setups, including VR and theme park experiences.
- Covered additional roles as needed, such as motion capture performance and voice recording.
- Ensured quality control and final delivery of projects, including on-site international support.
- Collaborated across multiple departments to meet deadlines and manage deliverables.

## Additional Experience

- Delivery Associate — QE Dynamics (Amazon DSP)

Centerville, MN  
2025–Present

## ADDITIONAL INFORMATION & TECHNICAL PROJECTS

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### SKILLS:

- Video Editing, Post-Production Coordination, Motion Graphics, Asset Management, Quality Control, Team Communication, Workflow Optimization, Animation Support, Client Collaboration, Deadline Tracking, Deliverables Management

### SOFTWARE:

- Adobe After Effects, Adobe Premiere Pro, Adobe Photoshop, Autodesk Maya (support tasks), ShotGrid (studio tracking tools), Video Conferencing & Collaboration Platforms

### TECHNICAL PROJECTS:

#### Event Operations Platform - Belle Haven Events

- Developed and maintain a custom-coded website and internal business management hub using Visual Studio Code and GitHub version control.
- Built internal tools to track client inquiries, bookings, event logistics, and pricing estimates.
- Manage code updates, repository versioning, and deployment to the live hosting environment.

#### Business Website Development — Rush Creek Electric

- Designed and developed a custom-coded business website using the same VS Code + GitHub workflow.
- Implemented responsive front-end layouts and structured service information for client-facing use.
- Maintain repository updates and deploy code changes to the live server environment.

### SELECTED PROJECTS:

- LEGO DreamZzz — Animated Series (Netflix)
- Princess Peach Castle Paintings — Attraction Media (Super Nintendo World)
- Chris Stapleton — “Second One to Know” Music Video
- Pharrell Williams — Piece by Piece (LEGO Documentary)
- Planet of the Apes — Theme Park Ride Media